

# MA DJ Performance and Broadcast Techniques



## Programme Overview

Embark on an enriching academic journey with our postgraduate degree in DJ Performance and Broadcast Techniques. Cultivate professional connections and refine your creative and research skills through a flexible structure leading to Masters, Postgraduate Certificate, or Postgraduate Diploma qualifications. Engage deeply in multifaceted broadcasting, DJ practice, and electronic music performance, and develop a comprehensive understanding of professional, pedagogic, and practice-based aspects, tailored to your own communities and artistic pursuits.

As the only postgraduate course in the UK to explore DJ and broadcast practice at this level, both UK and international musicians and producers are offered a platform to delve into contemporary digital performance technologies and methodologies, and expand their professional networks by becoming immersed in Liverpool's vibrant music industry.

In acknowledgment of broadcasting's transformation into an interdisciplinary domain, our curriculum delves into specialised contexts essential for a flourishing career in broadcasting and performance in 2025.

Our primary objective is to provide a tangible pathway to broadcasting and performance careers, as well as research opportunities. Benefit from tailored guidance from industry practitioners, professionals within a broadcast/performance environment, and experienced scholars of DJ culture, the DJ Performance and Broadcast Techniques course will equip you with the expertise required to excel in this dynamic field.

## Why choose Liverpool Hope?

The programme benefits from excellent amenities and facilities enhanced by a wide local and international professional network of organisations, commissions, venues and festivals

Liverpool Hope's Creative Campus consists of two beautiful Grade II Listed buildings located in Liverpool city centre. The state-of-the-art facilities include two broadcast studios, a performance studio with both digital and analogue instruments, multichannel surround mixing studio, DANTE networked recording studios and an acoustic isolation booth, and two black box performance spaces.

The Capstone Building boasts music practice rooms, business incubation spaces and The Capstone Theatre, a state-of-the-art 260 seat performance space, engineered to be acoustically perfect.

## Key Information

**Award:** MA DJ Performance and Broadcast Techniques

**Study Mode:** Full-time; Part-time

**Duration:** 12 months full-time; 27 months part-time.

**Intake:** January and October

**Entry Criteria:** A minimum of a Second-Class Honours degree in a relevant discipline awarded by a UK university, or an equivalent higher education qualification.

For students whose first language is not English there is a language requirement of IELTS 6.0 overall (reading 5.5, writing 5.5). In addition to this, we also accept a wide range of International Qualifications.

**Fees and Funding:** For tuition fee information, please go to the Student Finance pages at [www.hope.ac.uk/postgraduate/feesandfunding/tuitionfees/](http://www.hope.ac.uk/postgraduate/feesandfunding/tuitionfees/)

**How to Apply:** For details on the application process visit: [www.hope.ac.uk/postgraduate/howtoapply](http://www.hope.ac.uk/postgraduate/howtoapply)

**School:** Arts and Humanities

**Contact Details:**

Student Recruitment,  
[courses@hope.ac.uk](mailto:courses@hope.ac.uk)

*Disclaimer: Information is correct at time of print, however programme details can change.*



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The University has numerous partnerships with the most important cultural Institution of the city such as the Tate Liverpool, the Bluecoat and FACT. In addition, the University also holds partnerships with grassroots music promoters, holding regular concerts that allow our students to present their work.

Liverpool, European Capital of Culture 2008 and Music City of Britain, is situated where two rivers meet the Irish Sea. This historic port and UNESCO World Heritage Maritime Mercantile city is home to numerous iconic sties and tourist attractions, including the magnificent Anglican and Catholic cathedrals and the world famous Albert Docks. It is also a city that is fast acquiring a reputation as one of the most important cultural destinations of Britain.

## Curriculum

### Envisioning Creative Practice

This is a first-term module during which students develop the ability to articulate their creative vision at the same time as developing a business plan. Students will attend music-business- focused tutorial sessions, creating a portfolio of a draft concept of their creative final project, and will work with that portfolio to generate a business plan with consideration toward potential audiences, placement, and funding opportunities for the project. Students will be supervised in the advanced aspects of their creative discipline, encouraged to identify a potential (commercial) output for their work and to look for ways to individualise their creative vision. This module brings together the development of creative practice and ideas of entrepreneurship with the support of key creative academic staff.

### Creative Professional Development

During this second-term module, students will realise the vision created during the Envisioning Creative Practice Module. This core module will allow students to focus upon the business and marketing planning and implementation for a specific creative project as it is brought to completion through public dissemination (e.g. performance, tour, release, publication, exhibition). Students will study strategic management, marketing and branding planning. Students will manifest these aims in the form of a collection of material that would equate to a press pack/professional portfolio and a marketing presentation that explains the impact and originality of the project. Throughout this module, students' projects will be supervised at various stages in order to support and monitor the project success.

### Practice in DJ and Digital Broadcast

The Practice in DJ and Digital Broadcast forms the fundamental basis for students to develop their creative practice. Focusing on the approach of practice and development in a digital broadcasting context with the

aim of providing both creative endeavour and technical proficiency. The aim is to provide the cohort with the space and facilities to hone their performance skills, broadcast techniques and research with perspective in DJ practice that capitalises on the potential of current broadcasting formats to transcend geographical borders. The objective is to include content creation, technical skills, and cultural sensitivities towards creating material for one's own portfolio of broadcasts with the cohort guided in both creative and technical approach to broadcasting context. This approach serves to foster expansive approach to technology in broadcast performance and lateral creative roles in broadcast practice in professional working environments and research.

### Business and Professional Development

This second-term module focuses on the scope of professional development in a digital broadcasting context with the aim of providing sustained professional opportunities and employability. The key is to provide relevant engagement in existing professional environments that offer resources, placement opportunities and the use of professional industry standard technology. The objective is to nurture the learners understanding of the lateral skillset required in a digital broadcast environment with emphasis on technical skills and proficiency. The cohort is guided in both creative and technical approach to broadcasting context, explorations in performance and technical skills and cultural sensitivities towards creating material for one's own portfolio of broadcasts. This approach serves to foster working experience, technical know-how and creative performance practice in a live and working professional environment.

The portfolio of summative assessments includes digital broadcast presentation in the form of DJ set, performance, podcast or radio presentation. The means to assess will include a selection of formats and technologies – curation of material, creative approach to digital broadcast, the overall

## Teaching and Research

67% of the research of this Department is at least at an internationally recognised level. 80% of their impact is rated as internationally recognised.

Teaching staff in the Department are distinguished scholars published in their fields and bring their innovative and specialised knowledge to bear on postgraduate teaching and research.

The Department builds on established undergraduate provision in music performance and multimedia production, which include specific modules on DJ performance, live electronic music, and radio broadcast, balancing programmes of study and providing opportunities for academic and practical analysis.

## Future Career Opportunities

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